

# DANELLE MORTON

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## BOOKS

- March 2009 *Not My Boy* with football star and Oprah radio network host Rodney Peete, about the father's role in raising an autistic child. Publication scheduled for 2010 (Hyperion).
- February 2010 *Staying True* with Jenny Sanford, wife of South Carolina Governor Mark Sanford, whose affair with an Argentinean woman thrust the whole family into the national spotlight. Published February 2010 (Random House) with 150,000 initial printing. Five weeks on the NYT bestseller list topping out at #4
- May 2009 *Your Best Birth: Know All Your Options, Discover The Natural Choices , and Take Back The Birth Experience* with Ricki Lake and Abby Epstein, a book inspired by the popular documentary *The Business of Being Born* describing how to woman get the kind of birth you want. (Grand Central).
- October 2006 *You're Lucky You're Funny* with Phil Rosenthal, inside the world of sitcoms with the creator of *Everybody Loves Raymond*. (Viking)
- May 2003 *Are You Hungry, Dear?* biography with Doris Roberts (St. Martin's Press) listed on *The New York Times*, *The Los Angeles Times* and *The Wall Street Journal* bestseller lists.
- February 2002 *The Healing Power of Pets* with Dr. Marty Becker (Hyperion) veterinarian featured regularly on *Good Morning America*.
- January 2002 *Fear Less* with Gavin de Becker, about protecting yourself in the age of terrorism, published in a white heat after four intense months of work. Got to number seventeen on *The New York Times* bestseller list. (Little, Brown)
- October 1999 *Codes of Love*, (Pocket Books, division of Simon and Shuster) a book co-written with *Artists Way* author Mark Bryan, which details a step-by-step process to help families reconnect after an estrangement. Published by Pocket Books. Sold approximately 100,000 copies
- July 1998 *Managing Martians* (Broadway Books) about the Pathfinder robot that went to Mars co-authored with JPL project manager Donna Shirley.

## MAGAZINES

- March 2010 My 8000-word investigative piece on San Francisco real estate and one voracious landlord was nominated for the National Magazine award, the Oscars of magazine writing.
- January 1998 to February 1999 Associate Bureau Chief *People Magazine* Los Angeles Bureau. Responsible for celebrity profiles including cover stories with Tom Hanks, Margot Kidder, Celine Dion, Robert Redford. Tom Cruise, Meg Ryan and Harrison Ford.
- May 1994 to January 1999 Staff Correspondent *People Magazine*, Los Angeles Bureau. Coordinated reporting teams on big Hollywood scandals and crimes including Phil Hartman murder/ suicide, Doris Duke's death and the suicide of her butler, Bob Crane's unsolved murder, Michael Jackson and Lisa Marie Presley's marriage and divorce.
- June 1993 to May 1989 Freelance journalist: My work appeared regularly in *New Woman*, *Marie Claire* and *West* magazines
- June 1988 My magazine profile of Mark Spitz exposed a scandal in his past that would have stripped him of his Olympic medals had it been known when he won them.

## NEWSPAPERS

- August 1986 to May 1988 Staff Writer, *The San Jose Mercury News*: General coverage of the San Francisco Peninsula and Palo Alto. Also wrote a weekly column.
- October 1984 to June 1986 Foreign Correspondent, *The Washington Times*: Traveled throughout Asia including Thailand, the Philippines, Taiwan, and Australia while covering murder, revolution, political and economic upheaval for this widely distrusted newspaper.
- January 1983 to October 1984 State Capital Bureau Chief, *The Washington Times*: Chased escaped death-row inmates, moonshiners in the Virginia countryside and political controversies in the state legislature.
- June 1982 to December 1982 Metro Reporter, *The Hudson Dispatch*: Covered the most corrupt town in New Jersey's notoriously corrupt Hudson

County. The last story I covered a whore held a press conference to announce she'd been turning tricks for the mayor in the back of the animal control van.

August 1979 to May 1982 Various posts *The New York Times*

## ACHIEVEMENTS

- May 2000 Nominated to the Los Angeles Actor's Studio Playwright/Directors unit.
- March 1999 Developed and taught a series of seminars on interviewing techniques for *People* magazine staffers
- July 1992 Received a summer fellowship to rewrite my play at Cummington Community of the Arts in the Berkshires
- July 1990 My first play, sponsored by a grant from the American Foundation for AIDS Research, premiered at the Sixth International Conference on AIDS.
- March 1988 Received part of a California Newspaper Publishers award for deadline reporting about a maniac who blazed through a Sunnyvale high-tech firm and shot seven people but missed the woman he loved.

## PERSONAL

Interested in jazz, theater, an excellent cook, accomplished seamstress, experienced traveler (particularly in Asia) and am a fierce/dogged cyclist. Mother of two.

## EDUCATION

University of California, Berkeley, history major